

# CURRICULUM VITA

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Sarah Just

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## PROFILE

My studies of Expressive Arts in Social Transformation B.A. with focus on performance and poetry gave me a proper base of knowledge in project management as well as conception, community building, art analogue communication, intercultural work, interdisciplinary and development, art based research, aesthetics and philosophy. I was able to apply those skills, as well as language skills in fluent German, English and a B2 level in Spanish in various kinds of jobs such as:

### **Project Management, Graphics and Photographer, Regie assistance for theater:playstation e.V. , Mar - Nov 2021**

In my work for theatre playstation I learned to structure and organize the production for an event for MARKK Museum Hamburg, Workshop cycles focussing on Karl Marx and using participative art methods. I captured the performance, as well as rehearsals and created small videos for further funding applications as well as press purposes. My work will finalize in finishing financial records and accountings.

### **Curation Assistance of Fluctoplasma festival 2021, Feb - Nov 2021**

As a curation assistance I worked in the curation team to create a "Call out", supported the process finding the festivals profile and core of contents. During the process I became the bridge between the production and curation team, translating curational decisions to a productional level.

### **Project Management, Performer, Photographer, volunteer for EU funded project „5minbrainfck“ - Apr 2019 - Apr 2021**

During my time volunteering for „5minbrainfck“ collective I learned to teamwork while aiming sociocratic structures. As a team we were creating a performative narrative, exhibitions and installations pointing out slavery in 21st century created by consumption as well as the capitalistic usage of pleasure systems.

### **Internship, Gallery Kunstinsel, Apr - Jul 2020-2021**

The practical work for Kunstinsel gave me the opportunity to develop an exhibition under the title „perspectiva - female perspectives in/on arts" which was made to present two women\* at a time during one year in a monthly

change. It was made to show different perspectives of the female, giving spaces to unknown artists.

#### **Internship + freelance, Gallery frein, Jan - May 2021**

Frein, a gallery located in the north of Hamburg offered their platform to offer a workshop discussing essays and writing along methods of my poetry studies. The concept was self developed and mentored by frein gallery's funders Anna Clarks and Malis Pruns.

#### **Internship, Fluctoplasma festival, 2020 Aug - Oct 2020**

2020 I was introduced to Fluctoplasma festival to support their production, hosting the festival location Westwerk and therefore welcoming artists, connecting technicians, artists and moderation, being aware of schedules and timing around the events such as concerts, performances, readings and exhibition.

#### **Production Assistant „Queens- the Heteraclub“, Jan - Feb 2019**

Working for Heteraclub I accompanied the rehearsals, feed backing the different performances and welcoming the „Queens“/ female visitors, introducing them to the space. Heteraclub was a temporary Kampnagel Production conceived by Sibylle Peters.

#### **KNOWLEDGE**

During the past four years I worked with different open office (Excel, Word) and apple programs (pages, keynote, numbers) as well as the Adobe Cloud (Illustrator, Premiere, Photoshop, InDesign). I can develop overall structures and overviews in tabs, cut, edit movies, photographs and sounds, design flyers, banners and and digital draw.

Different projects are presented on my web page [sarahjuste.de](http://sarahjuste.de) or IG @mallorca.akne or @sasa.safeside as well as YT Channel sa sa.

Hamburg, 01. November 2021